



## PANDATEEN – J-World

[abstract ambient, avant-ethnic]

1. Enter the J-World [3:26]
2. Long Time [13:13]
3. Twee2 [5:28]
4. Moon K [11:44]
5. Drop in the Kitchen Elevator [6:15]
6. Goodbye My Little Rabbit [3:50]

*Pandateen* is a musical project that aims, as its founder says, to experiment with sounds and instruments in some meditative state of being out-of-self, or psychosomatic automatism: the body, staying here and now, works autonomously, and the mind may find itself anywhere. The authorship of the music belongs to «someone» from the outside, while the so-called «founder of the project» is just a body, through which that «author from the outside» (that «inmost», or, on the contrary, radically «outmost» self) works. «The person of the body», actually, has no relation to these records at all.

So, *Pandateen* is a «mediumistic», or, if you will, a «shamanic» project practicing the openness to some other world (let's call it «Japanese» for convenience). From that world, «Japanese» in a sense, comes the Panda, displacing the body-person. The Panda speaks broken English, stands for ecology, and advocates veganism.

That's the legend of *Pandateen*. It is not known, of course, whether it's worth believing or not. However, we'll venture to suppose that *the sound*, in fact, is the medium, or the bridge that connects us with the «Japanese» world. Not only *this person*, or *this body* makes *here* the sound. But in the trembling of the space, surely, there is something or someone else. *The sound* handshakes with the spirits, and, in the tremor of that which is here, that which is not here resounds.

*J-World* is a kind of a story of a medium, a sort of a travel report. The records compiling this album are a series of experiments on consecutive immersion, or getting out-of-self. All the pieces, except the first one, are created outside of the state of the reason in some extent. Here are the descriptions of those experiences according to the founder of the project:

«*Enter the J-World* – the work that was written consciously. Here are presented the sounds similar to that what you hear when entering the state of «meditation», when the senses are sharpened (in this case, the sense of hearing). Each sound becomes more and more distinct – up to the point where the sounds from the ambient space transit completely into the head and build their own reality there.

*Long Time* – the first attempt to make the body work autonomously. It was not always successful to keep on this level, and problems appeared. So this record may be regarded as a «joint work of the body and the inner self».

*Twee2* – the second and more successful attempt to achieve something beyond the body. This track must have been longer, but the recording did not start right off – only on the last five minutes.

*Moon K* – after the successful experience of *Twee2*, the purpose was set to expand the instrumentation, and after a brief training this record came to light.

*Drop in the Kitchen Elevator* – this track was absolutely and completely written by something beyond the body. I do not remember a second of my consciousness in the time of its making – to be honest, I had completely forgotten that the record was on and that there was a keyboard in front of me that I was playing. I realized that only when I opened my eyes. In the end of the track you may hear a few abrupt notes – that was, so to say, my drop into the body:)

*Goodbye My Little Rabbit* – this is also a joint work of the body and the mind. I was entering the state of «meditation» to the accompaniment of clicks and pops of vinyl, and afterwards I decided to add a looped melody and a recording of children playing in a courtyard in Japan».

total time: 43:56

recorded: winter 2011

music: Pandateen

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Akt-Produkt, vovne, 2012

[http://vovne.ru/akt\\_produkt](http://vovne.ru/akt_produkt)

<http://pandateen.bandcamp.com>

<http://soundcloud.com/pandateen>

<http://vk.com/pandateen>

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