

*Cyclophrenia* is an affiliate of *Studio of Unconscious Music* (Kemerovo) launched in 2007. The key factor for the choice of its name, first of all, was the specifics of music manufacturing, and also the repetition & revolution of all (the term «cyclophrenia» also exists in the lexicon of psychiatry, where it designates the manic-depressive psychosis). Compositional basis of the overwhelming majority of *Cyclophrenia's* acts is a sound loop supplemented by improvisational elements. And the beginning of the cycle is inevitably a touch, puncture, *punctum* – a sound-making proper by heterogeneous improvised means (cyclophrenic toolkit includes such diverse objects as guitar, screwdriver, piano, drill, egg, bayan, synthesizers, rice, flute, TV-set, candelabrum etc.) – and further everything moves in a circle of repetition in some suspended time, turning around & away from the point of its origin. Another specific method – relating composing by now – is the hours-long listening to a sound loop that enables to reach an effect of deep immersion into the revolution & repetition of all. The work of cyclophrenic enterprise is lead by Alexander Markvart.

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An experiment *6 Improvisations on a Wire* recorded in spring 2008 belongs to the early stage of functioning of *Cyclophrenia*. The initial point of the cycle here is making a sound out of a bare wire, which is further being processed; no additional equipment is used at that. This opus is made of six improvisations of half an hour's length played in one night and then sequentially laid over each other.

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